

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO CONCERT BAND

RONALD CHANDLER, CONDUCTOR

MACMILLAN THEATRE

SUNDAY, DECEMBER 2, 1984

3:00 P.M.

Programme

Bells

Ian McDougall

Canticle of the Creatures

Jim Curnow

Prologue  
Brother Sun  
Sister Moon and Stars  
Brother Fire  
Mother Earth  
Epilogue

Newfoundland Rhapsody

Howard Cable

William Byrd Suite

Fitzwilliam  
(Transcribed by Gordon Jacob)

The Earle of Oxford's March  
Pavana  
Jhon Come Kiss Me Now  
The Mayden's Song  
Wolsey's Wilde  
The Bells

A Jubilante Tribute

Anne McGinty

Intermission

Olympic Fanfare and Theme

John Williams  
(Arr. Jim Curnow)

Symphonic Variations on  
'In Dulci Jubilo'

Claude Smith

Folk Song Suite

Ralph Vaughan Williams

March - "Seventeen come Sunday"  
Intermezzo - "My Bonnie Boy"  
March "Folksongs from Somerset"

# Variations on a Korean Folk Song

John Barnes Chance

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## Performers

### Flute

Vivian Goffart (picc)	Toronto
Lucy Lafontaine	Toronto
Alex Russell (picc)	Toronto
Joanne Stevens (picc)	Winnipeg

### Oboe

Lawrence Charge	Richmond Hill
Anne Harris	Downsview

### Clarinet

Lorie Adams	Agincourt
Alison Duncan (bass)	Toronto
Britta Elmberg (Eb sop)	Toronto
Ruthann Gillham	Scarborough
Christopher Morris	Mississauga
Mark Saresky (perc)	Hamilton
George Schmid	Toronto
Ameene Shishakly (Eb sop)	Bare D'Urfe, P.Q.
Suzanne Simon	Hudson, P.Q.
Leslie Stewart	Mildmay
Ruth Weber	Montreal, P.Q.

### Saxophone

Fred Hagerman (bar)	Toronto
Tom Newton	Rexdale
Gabor Vaski	Rexdale

### Bassoon

Jeffrey Burke	Oakville
Eric DeGray	Morrisburg

## Trumpet

Kay Burke  
Stan Klebanoff  
John McGregor  
Gordon Shephard  
Jack Tmannetje  
Margaret Wolf

Toronto  
Willowdale  
Scarborough  
Scarborough  
Ancaster  
Toronto

## French Horn

Sandra Jones  
Susan Mawdsley  
Karen McKelvey  
Janet Sargent

Owen Sound  
Calgary, Alta.  
Toronto  
Hudson, P.Q.

## Trombone

Ross Harwell  
Paul Van Der Bank  
Clint Ward  
William Way

Toronto  
Scarborough  
Hudson, P.Q.  
Gander, Nfld.

## Euphonium

Peter Bergamin  
David Reid

Agincourt  
St. Johns, Nfld.

## Tuba

Annette Gruno (manager lib.)  
David Lum (bass trb.)  
Michael Redner

Toronto  
Toronto  
Port Hope

## Percussion

Kathleen Armstrong  
Paul Brown  
Andrew McKenna  
Michael Sinnott  
John White  
Paul Ormandy

Scarborough  
Don Mills  
Willowdale  
Peterborough  
Toronto  
Goderich



## PROGRAMME NOTES

### Bells

Ian McDougall

Trombonist-composer Ian McDougall has been very active on the Canadian music scene for a number of years. This new work for Concert Band features fanfare brass and various rhythmic and dynamic effects.

### Canticle of the Creatures

Jim Curnow

Saint Francis Assisi (1181-1226) founded the Franciscan order of the Roman Catholic Church. His simple life of poverty inspired many men during the Middle Ages. Today many people admire Francis because of his love of peace and his respect for all creatures. Francis expressed his religious ideals in poems as well as through his ministry. "Canticle of the Creatures" sings praise to many of God's creations.

It is most important to remember that these poems and lauds were not written to be read in prayer books but to be sung either by the friars as part of their preaching exercises or as part of their own devotions.

Each movement of "Canticle of the Creatures" depicts the stanza of the poem after which it is entitled.

#### I. Prologue

Most High, Omnipotent, good Lord  
To you alone belong praise and glory,  
Honor and blessing.  
No Man is worthy to breathe thy name.

#### II. Brother Sun

Be praised, my Lord, for all your  
creatures.  
In the first place for the blessed  
Brother Sun,  
Who gives us the day and enlightens us  
through you.  
He is beautiful and radiant with great  
splendor,  
Giving witness of thee, Most omnipotent One.

### III. Sister Moon and Stars

Be praised, my Lord, for Sister Moon and  
the stars  
Formed by you so bright, precious, and  
beautiful.

### IV. Brother Fire

Be praised, my Lord, for Brother Fire,  
Who lights up the night.  
He is beautiful and carefree, robust and  
fierce.

### V. Mother Earth

Be praised, my Lord, for our sister, Mother  
Earth,  
Who nourishes and watches us  
While bringing forth abundance of fruits  
With colored flowers and herbs.

### VI. Epilogue

Praise and bless my Lord.  
Render thanks.  
Serve him great humility. Amen.

### Newfoundland Rhapsody

Howard Cable

The rhapsodic presentation of this particular group of folksongs by Canadian Howard Cable, is a challenge for any group of wind and percussion players. The piece makes great demands in the areas of rhythmic articulation and modulation. The songs presented are "We'll Rant and We'll Roar like True Newfoundlanders", "The Sealing Cruise of the Lone Flier", "The Petty Harbour Bait Skiff", "The Wreck of the Hemmer Jane" (Emma Jane), and "Up the Pond".

William Byrd Suite: freely transcribed from the Fitzwilliam Virginal Book by Gordon Jacobs

William Byrd (1543-1623) was the greatest composer of the Tudor period, with the Restoration composer, Henry Purcell, his only possible rival in English history. He was known for his choral music, both sacred and secular, and was one of the founders of the English Madrigal School.



realized in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional and reflect the composer's lifelong studies in the field of folk music. This suite, originally written for band, has also been transcribed for orchestra.

#### Variations on a Korean Folk Song

John Barnes Chance

Variations on a Korean Folk Song was composed in 1965, winning the American Bandmasters' Association Ostwald Award for the composer of the following year. Chance provided the following information concerning the work in the Journal of Band Research for Autumn 1966:

"I became acquainted with the folk song known as Arrirang (pronounced 'Ah-dee-dong') while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

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#### Next Concert Band concert:

Sunday, March 24, 1985 at 3:00 p.m.  
MacMillan Theatre

#### Upcoming Events:

Monday, December 3, 1984  
U of T Concert Choir; Robert Cooper, conductor  
Walter Hall Free

Tuesday, December 4, 1984  
BACH, HANDEL, SCARLATTI Series

7 p.m. Lecture - "Paying the Piper: Patronage in Music"  
Prof. Carl Morey, Dean  
Geiger-Torel Room Free

8 p.m. Concert - ANTHONY DI BONAVENTURA, piano  
MacMillan Theatre  
For tickets call 978-3744